

MMEA EASTERN DISTRICT JUNIOR FESTIVAL

OFFICIAL AUDITION LIST 2010 – 2011

Voice	Bach Parker/Shaw - Break forth O Beauteous Light, Hal Leonard HL.50305020
Violin	Kreisler - Sicilienne and Rigaudon, Carl Fischer F1057
Viola	Telemann - Concerto in G, mvt.4, International 401
Cello	Marcello - Sonata in G, mvt.1&2, International 2490
String Bass	Schumann - The Strange Man- String Festival Solos Vol. 2, Alfred EL95110
Flute	Marcello - Sonata in F, mvt.1&2, International 2713
Oboe	Bizet/Meyer – Seguidilla. Classic Festival Solos Vol.1, Alfred EL03722
Bb Clarinet	Hovey/Leonard – Bagatelle, Classic Festival Solos Vol.2, Alfred EL03873
Bass Clarinet	Erickson/Goldberg - Novelette - Classic Festival Solos Vol.2 Alfred EL03877
Bassoon	Grieg/Simpson, In the Hall of the Mountain King, Classic Festival Solos Vol.2, Alfred EL03879
Alto Saxophone	Haydn/Rascher - Oxen Minuet, Classic Festival Solos Vol.2, Alfred EL03881
Tenor Saxophone	Mascagni/Rousseau – Intermezzo, Classic Festival Solos Vol.1, Alfred EL03734
Bari Saxophone	Sor Dishinger – Andantino, Classic Festival Solos Vol. 1, Alfred EL03736
Trumpet	Knipfel/Leonard - El Verano, Classic Festival Solos Vol.2, Alfred EL03887
French Horn	Koprasch - Russian Dance, Classic Festival Solos Vol.2, Alfred EL03889
Trombone	Adams/Frangkiser - The Holy City, Classic Festival Solos Vol.2, Alfred EL03891
Euphonium	Dedrick – Shadows, Kendor 12940
Tuba	Cohen - Romance and Scherzo, Classic Festival Solos Vol.2 Alfred EL03895
Snare Drum	Hoey - Contemporary Waltz, Classic Festival Solos Vol.2 Alfred EL03901
Timpani	Tcherepnin/O'Reilly - Sonatina for 3 Timpani, Solos for the Percussion Player, mvt. 3&4 Hal Leonard HL50332090
Mallets	Offenbach/Erickson – Barcarolle, Classic Festival Solos Vol.1, Alfred EL03748

All Percussion Auditions (including snare, mallets and timpani):

Auxiliary Percussion T.B.A. (Will be available at the Dinner Meeting and posted on web site by November 1.)

Jazz Auditions

WIND PLAYERS

- Major Scales (the same as BAND/ORCHESTRA Auditions)
- Chromatic Scale
- Blues Scales (Bb and F)
- *Total Blues* from Jazz Conception by Snidero
- Improvisation (optional for comments) on Slow Blues in F by Jamey Abersold (in Nothin' But Blues)

RHYTHM SECTION

- Major Scales

Piano/Guitar-C,G,D,F,Bb,Eb (two octaves)

Bass-C,D,Bb,Eb (one octave) G,F (two octaves)

- Chromatic Scale
- Blues Scales (Bb and F)
- *Total Blues* from Jazz Conception by Snidero
- Improvisation (optional for comments only) on Slow Blues in F by Jamey Abersold (in Nothin But the Blues)

DRUMMERS • In addition to the above requirements, drummers should prepare short solos to demonstrate swing, Funk, latin and ballad styles. These solos should demonstrate technical ability and appropriate recognition of the style.