

MMEA EASTERN DISTRICT JUNIOR FESTIVAL SCALE REQUIREMENTS

ALL SCALES MUST BE MEMORIZED

CHROMATIC SCALE

To be played within the range designated below, slurred ascending and tongued descending (except trombones and percussion). Trombones should play it legato tongue ascending and staccato tongue descending. The Chromatic Scale must be played in sixteenth notes at the tempi indicated below (quarter note=one beat). An example of the pattern is below.



MAJOR SCALES

Major Scales are to be performed in the pattern below with the MM, quarter note=88. Winds should perform in eighth notes, slurred up and tongued down. Strings should slur every two in eighth notes.



INSTRUMENT	ONE OCTAVE	TWO OCTAVE	CHROMATIC
Violin	N/A	C,G,D,A,F,Bb,Eb	N/A
Viola	N/A	C,G,D,A,F,Bb,Eb	N/A
Cello	N/A	C,G,D,A,F,Bb,Eb	N/A
String Bass	C,D,A,Bb,Eb	F,G	N/A
Flute	N/A	C,G,D,A,F,Bb,Eb	C-C, 3 Octaves MM=100
Oboe	F,G,D,A,Bb,Eb	C	C-C, 2 Octaves MM=72
Clarinet	N/A	C,G,D,A,F,Bb,Eb	E-E, 3 Octaves MM=100
Bass Clarinet	C,D,A,Bb,Eb	F,G	Low E-G above staff MM=72
Bassoon	G,A	C,D,F,Bb,Eb	Low Bb-F above staff MM=72
Alto Saxophone	G,A	C,D,F,Bb,Eb	Low Bb-F above staff MM=100
Tenor Saxophone	G,A,F,Eb	C,D,Bb	Low Bb-D above staff MM=100
Baritone Saxophone	G,A,F,Eb	C,D,Bb	Low Bb-D above staff MM=96
Trumpet	C,D,F,Bb,Eb	G,A	Low F#-A above staff MM=100
French Horn	C,D,A,Bb,Eb	F,G	G-G, 2 Octaves MM=72
Trombone	C,G,D,A,Bb,Eb	F,G	F-F, 2 Octaves MM=60
Euphonium	C,G,D,A,Bb,Eb	F,G	F-F, 2 Octaves MM=72 (treble=g-g)
Tuba	C,G,D,A,Bb,Eb	N/A	Low G-F in staff MM=60
Mallets	N/A	C,G,D,A,F,Bb,Eb	N/A MM=100