

MMEA EASTERN DISTRICT JUNIOR FESTIVAL

OFFICIAL AUDITION LIST 2009 - 2010

Voice	Palestrina - Adoramus Te, ed. by Drew Collins (www.drewcollins.com/freemusic)
Violin	Haydn-Concerto No. 2 in G, 1 st mvmt (solo sections only & no cadenza) Peters EP 4182.
Viola	Pleyel/Etling-Sonatina No. 2, Solo Time for Strings Book 4, Alfred 13083
Cello	Breval-Sonata in C Major, 1st Movement, International 1883
String Bass	Isaac-Jolly Dutchman, Carl Fischer, B 2490
Flute	Donjon - Offertoire, Op. 12, pub. Presser 524-00261
Oboe	Bouree, in Oboe Solos, ed. Jay Arnold AM40387
Bb Clarinet	Star Fall from Classic Festival Solos, Vol. 2, Alfred EL03873
Bass Clarinet	Bach - Royal March from Classic Festival Solos Vol. 1, Alfred EL03728
Bassoon	Gigue from Classic Festival Solos Vol. 2, Alfred EL03879
Alto Saxophone	Rachmaninoff-Vocalise, Op 34, #14, Solos for the Alto Sax Player, G. Schirmer 50330580
Tenor Saxophone	Bach-Two Bourees, Solos for the Tenor Saxophone Player, G. Schirmer 50330570
Baritone Saxophone	Paganini - Introduction and Theme, Classic Festival Solos Vol. 1, Alfred EL03736
Trumpet	Knipfel/Leonard-La Casa, Classic Festival Solos Vol. 2, Alfred EL03887
F Horn	Solioquy from Classic Festival Solos Vol. 1, Alfred EL03740
Trombone	Ostransky- Two Spanish Dances, Concert and Contest Collection, Hal Leonard 04471790
Euphoium	Smith-Unicorn, from Classic Festival Solos Vol. 1, Alfred EL03744
Tuba	Brahms/Little-Sunday, Classic Festival Solos Vol.2, Alfred EL03895
Snare Drum	Hoey-Eyes Right, Classic Festival Solos (Solo Snare Drum) Vol.2, Alfred EL03901
Timpani	Sosnik-Concertino for Timpani and Band, pub. Bourne, 182229
Mallets	Barnett-Swiss Chocolate, Classic Festival Solos Vol. 1, Alfred Vol. 1, Alfred EL03748

All Percussion Auditions (including snare, mallets and timpani):

Auxiliary Percussion T.B.A. (Will be available at the Dinner Meeting and posted on web site by November 1.)

Jazz Auditions

WIND PLAYERS

- Major Scales (the same as BAND/ORCHESTRA Auditions)
- Chromatic Scale
- Blues Scales (Bb and F)
- Grease from Jazz Conception by Snidero
- Improvisation (optional for comments) on Slow Blues in F by Jamey Abersold (in Nothin But the Blues)

RHYTHM SECTION

- Major Scales
- Piano/Guitar-C,G,D,F,Bb,Eb (two octaves)
- Bass-C,D,Bb,Eb (one octave) G,F (two octaves)
- Chromatic Scale
- Blues Scales (Bb and F)
- Grease from Jazz Conception by Snidero
- Improvisation (optional for comments only) on Slow Blues in F by Jamey Abersold (in Nothin But the Blues)

DRUMMERS • In addition to the above requirements, drummers should prepare short solos to demonstrate swing, Funk, latin and ballad styles. These solos should demonstrate technical ability and appropriate recognition of the style.